



**Press Contact:** Judith Borne (310) 305-7888 or  
<http://www.borneidentities.com/contact-us.html>

**Rogue Machine presents the World Premiere of  
“bled for the household truth”**

Written by Ruth Fowler - Directed by Cameron Watson  
Opening at **8:30pm on Saturday, November 18, 2017**  
Running at 8:30pm on Saturdays & Mondays, and 3:00pm on Sundays

**Los Angeles, CA** (October 11, 2017) - Keith doesn't need a roommate, but he wants one. He wants a female roommate. Pen needs a place to live - and a lot more. *bled for the household truth* is a play about intimacy and yearning, and what happens when the world we live in, and the experiences we have, make simple human interactions the most intolerable and painful acts we could ever imagine.

**Ruth Fowler** first garnered media attention after writing several articles for The Village Voice as “Mimi.” A British born writer, now living in Los Angeles, selected projects include an adaptation of Helen DeWitt’s novel, *The Last Samurai*, for producer Tony Gantz. Ruth’s screenplay for *Fly Me* (Official Finalist - 2014 Colorado Film Festival) secured her place as one of Screen International’s “Stars of Tomorrow” alongside previous winners Emily Blunt, Carey Mulligan, Robert Pattison, and Andrew Garfield. Penguin published Ruth’s first book, “No Man’s Land.”

*"I haven't read a play like this...ever. It intrigued me, fascinated me, and shattered my heart. There is muscularity to Ruth's writing, a lean economy, that is taut and direct and at the same time as fragile as tissue paper. I knew I had to direct this play, because it gripped me...and just wouldn't let go"* – Cameron Watson; Director

Director **Cameron Watson** recently helmed the world premiere of Sharr White’s *Stupid Kid* at The Road Theatre and the revival of Tennessee Williams’ *Cat on a Hot Tin Roof* at Antaeus Theatre Company, where he also directed the productions of *Picnic* and the revival of Caryl Churchill's *Top Girls* (“**TOP TEN Stage Productions of 2014**” - Charles McNulty). Heralded by the Los Angeles Times as “one of our finest contemporary directors,” Cameron's independent feature film, *Our Very Own*, was bought and distributed by Miramax Films and stars **Allison Janney, Jason Ritter, Cheryl Hines, Mary Badham, Autumn Reeser, Hilarie Burton, Faith Prince, Beth Grant and Keith Carradine**. Ms. Janney received an Independent Spirit Award nomination for her work in the film. Additional directing credits include the west coast premiere of Mike Bartlett's *Cock* at Rogue Machine Theatre, which won the Ovation Award for Rebecca Mozo and the LA Drama Critics' Circle Award for Patrick Stafford and Best Ensemble; *The Savannah Disputation*, which was nominated for five Ovation Awards and won the Best Ensemble Award from the Los Angeles Drama Critics' Circle. Watson’s groundbreaking, multi-racial production of *All My Sons*, produced by Joe Stern at The Matrix Theatre Company, received the Los Angeles Drama Critics’ Circle Award for Best Actress (Anne Gee Byrd) as well as **four 2012 NAACP Award nominations including Best Director, and a win for Best Ensemble**.

*“bled for the household truth* doesn't settle for easy answers or simple categories. We're confronted with hard questions that ask us to look through the pain, to something deeper. This play is raw, disturbing, and one of the most original works that we've ever produced at Rogue Machine. It breaks your heart and, in the breaking, reveals how ugly and how beautiful we are” - John Perrin Flynn;

Artistic Director/Producer

**Cast:** Benjamin Burdick, Rachel Brunner, Alexandra Hellquist, and Nathaniel Meek

**Production Team:** John Perrin Flynn (Producer), John Iacovelli (Scenic Design), Jared Sayeg (Lighting Design), Christopher Moscatiello (Sound Design), and Kate Bergh (Costume Design), and Tracy Winters (Dialect Coach)

**John Perrin Flynn** (Producer/RMT Founding Artistic Director) has produced all of Rogue Machine's main stage productions, including the most recent Los Angeles premiere of Lorraine Hansberry's *Les Blancs* and last year's season which garnered the **Polly Warfield Award for Outstanding Season** from the **LA Drama Critics Circle**, and was recognized by **KCRW (Best Theatre 2016)**. He directed *Pocatello* (**LA Times – CRITICS' CHOICE**, by Samuel D. Hunter), *The New Electric Ballroom* by Enda Walsh, *Three Views of the Same Object* by Henry Murray, and *A Bright New Boise* by Samuel D. Hunter (all named - **LA Times CRITIC'S CHOICE**). John was Executive Producer and Director of Lifetime's long-running award winning series *Strong Medicine* and he has produced two other series and 14 television movies or miniseries including the Emmy nominated *Burden of Proof*. He received the **LA Weekly “Career Achievement Award”** in 2012.

**Rogue Machine Theatre** received **12 Ovation Award** nominations in 2017, including one for BEST SEASON and two for BEST PRODUCTION, and the **Polly Warfield Award for Outstanding Season** from the **LA Drama Critics Circle**. They are the only theatre company to be given this award twice in the past sixteen years. **KCRW (Best Theatre 2016)** was another highlight of last season as well as receiving a **Shubert Foundation** grant, awarded to select theatre organizations for their artistic achievement, administrative strength, and fiscal stability along with company's development of new work and other significant contributions to the field of professional theatre in the United States. A recipient of the **American Theatre Wing's 2014 National Theatre Company Grant**, given only to 12 theatre companies in the country, Rogue Machine (BEST PRODUCTION for three years - **Ovation, LADCC Awards**) presents plays that are new to Los Angeles, and the company has garnered recognition for their work in upwards of 75 awards and nominations.

**bled for the household truth** opens at 8:30pm on Saturday, November 18<sup>th</sup> and runs Saturdays and Mondays at 8:30pm, and Sundays at 3:00pm through December 18, 2017. Rogue Machine is located in The Met, 1089 N Oxford Ave, Los Angeles, CA 90029. Tickets are \$40. Reservations: 855-585-5185 or at [www.roguemachinetheatre.com](http://www.roguemachinetheatre.com)

**Social Media:** #bledPlay **Twitter:** @RogueMachineLA, **Instagram:** @RogueMachineTheatre; **FaceBook:** <https://www.facebook.com/RogueMachineTheatre>

## **Calendar Information:**

### **What: “bled for the household truth”**

**Playwright:** Ruth Fowler

**Directed by:** Cameron Watson

**Produced by:** John Perrin Flynn

**Presented by:** Rogue Machine Theatre

### **Where:**

**ROGUE MACHINE** (in The Met Theatre)

1089 N Oxford Avenue, Los Angeles, CA 90029

(Street parking or lot at Medical Center east of the freeway, at 5300 Santa Monica Blvd. \$6)

### **When:**

Opening at **8:30pm on November 18, 2017** with reception to follow

**SCHEDULE:** Saturdays and Mondays at 8:30pm, Sundays at 3:00pm

**Closing:** December 18, 2017

### **How:**

For reservations call **855-585-5185** or [www.roguemachinetheatre.com](http://www.roguemachinetheatre.com)

**How Much:** \$40

**Description:** Keith doesn't need a roommate, but he wants one. He wants a female roommate. Pen needs a place to live - and a lot more. *bled for the household truth* is a play about intimacy and yearning, and what happens when the world we live in, and the experiences we have, make simple human interactions the most intolerable and painful acts we could ever imagine.