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Rogue Machine presents the AMERICAN PREMIERE of
“Daytona”

Written by Oliver Cotton and Directed by Elina de Santos

Opening at **8:30pm on Saturday SEPTEMBER 9,**

Running at 8:30pm on Saturdays & Mondays, and 3:00pm on Sundays (no performances on Monday Sept 25th & Oct 2nd)

Rogue Machine is in the MET Theatre, 1089 N. Oxford Ave, Los Angeles, CA 90029

Los Angeles, CA – (July 27, 2017) - The American premiere of *Daytona*, from noted British playwright and actor Oliver Cotton, will open at Rogue Machine on September 9th, after having a celebrated run in London’s West End. Elina de Santos directs an award-winning cast that includes Richard Fancy, Sharon Shayne and George Wyner.

Haunting and humorous, *Daytona* is a play with two love stories at its heart. Joe and Elli were childhood friends who survived the Holocaust. They found each other, after the war, and have been married almost 50 years and living in New York. The couple created a world for themselves to forget the past...until the day an unexpected visitor arrives, fracturing the relationship that took a lifetime to build. How do we forgive ourselves, and others, and live with the parts of our past that are better forgotten?

Oliver Cotton (Playwright) wrote *Wet Weather Cover* (King's Head & Arts Theatre, London), *The Incredible Journey of Sir Francis Younghusband*, *The Enoch Show* (The Royal Court) and *Man Falling Down* (Shakespeare's Globe). His acting career includes at least forty productions at the National Theatre, many of which were produced during the time when Sir Laurence Olivier was its artistic director, and numerous others at The Royal Court and RSC. He is still recognized for his role as Cesare Borgia in the BBC's 1981 drama series *The Borgias*.

Elina de Santos (Director) has helmed five world premieres at Rogue Machine; *In the Valley of the Shadow* by Katherine Cortez (winner of the **Diversity in American Theatre Award** in the 2017 Hollywood Fringe), *Dirty Filthy Love Story*, by Rob Mersola, featured in **American Theatre Magazine**, *Razorback* by the multi-award winning resident playwright, John Pollono, *Nice Things* by the twice published playwright, Vince Melocchi and *Yard Sale Signs* by Jennie Webb. As a resident director at Pacific Resident Theatre, Elina has directed Tennessee Williams', *Orpheus Descending* (garnering **LADCC Awards for performance, direction and production**), the LA premiere of Edward Albee's *A Delicate Balance*, Odets' *Rocket to the Moon* (**LADCC direction nominee**), and Arthur Miller's *Death of a Salesman*. Elina is a recipient of the **LADCC Career Achievement Award in Directing**.

Daytona opens at 8:30pm on **September 9th** and runs Saturdays and Mondays at 8:30pm, and Sundays at 3:00pm through October 30, 2017 (no performances on Monday Sept. 25th & Oct. 2nd). Rogue Machine is located in The Met, 1089 N Oxford Ave, Los Angeles, CA 90029. Tickets are \$40. Reservations: 855-585-5185 or at www.roguemachinetheatre.com

Cast: **Richard Fancy** (Willy Loman in *Death of a Salesman* - **LADCC and Ovation Award nominations**; Uncle Morty in *Awake and Sing* - **LADCC Award**). TV: Mr. Lippman on *Seinfeld*, *NCIS*, Disney's *The Middle*, and Adult Swim insanity *Your Pretty Face is Going to Hell*), **Sharron Shayne** ("*Queen of Spades*" and "*The Next Cassavetes*"), and **George Wyner** (LA stage debut with Henry Fonda in *The Trial of A. Lincoln*, *The Caine Mutiny Court Martial*; Film: Coen brothers' best-picture nominee "A Serious Man," as Rabbi Nachtner, Mel Brooks' "Spaceballs," as Colonel Sandurz, and "To Be or Not To Be." Among other dozens of film credits are the classic "Fletch" and "Fletch Lives," "Devil's Advocate," and "Trouble with the Curve." Guest starred on over 150 TV shows, and has been a series regular on nine with six seasons as Deputy D.A. Irwin Bernstein on *Hill Street Blues*).

Production Team: John Perrin Flynn (Producer), Hillary Bauman (Scenic Design), Leigh Allen (Lighting Design), Christopher Moscatiello (Sound Design), and Kate Bergh (Costume Design).

John Perrin Flynn (Producer/RMT Founding Artistic Director) has produced all of Rogue Machine's main stage productions, including the most recent Los Angeles premiere of Lorraine Hansberry's *Les Blancs* and last year's season which garnered the **Polly Warfield Award for Outstanding Season** from the **LA Drama Critics Circle**, and was recognized by **KCRW (Best Theatre 2016)**. He directed *Pocatello* (**LA Times – CRITICS' CHOICE**, by Samuel D. Hunter), *The New Electric Ballroom* by Enda Walsh, *Three Views of the Same Object* by Henry Murray, and *A Bright New Boise* by Samuel D. Hunter (all named - **LA Times CRITIC'S CHOICE**). John was Executive Producer and Director of Lifetime's long-running award winning series *Strong Medicine* and he has produced two other series and 14 television movies or miniseries including the Emmy nominated *Burden of Proof*. He received the **LA Weekly "Career Achievement Award"** in 2012.

Rogue Machine Theatre recently received the **Polly Warfield Award for Outstanding Season** from the **LA Drama Critics Circle**, and is the only theatre company to be given this award twice in the past sixteen years. **KCRW (Best Theatre 2016)** was another highlight of last season as well as receiving a **Shubert Foundation** grant, awarded to select theatre organizations for their artistic achievement, administrative strength, and fiscal stability along with company's development of new work and other significant contributions to the field of professional theatre in the United States. A recipient of the **American Theatre Wing's 2014 National Theatre Company Grant**, given only to 12 theatre companies in the country, Rogue Machine (**BEST PRODUCTION** for three years - **Ovation, LADCC Awards**) presents plays that are new to Los Angeles, and the company has garnered recognition for their work in upwards of 75 awards and nominations.

Social Media Identifiers: #DaytonaPlay **Twitter:** @RogueMachineLA, **Instagram:** @RogueMachineTheatre; **FaceBook:** <https://www.facebook.com/RogueMachineTheatre>

Calendar Listing Information:

What: “Daytona”

Playwright: Oliver Cotton

Directed by: Elina de Santos

Produced by: John Perrin Flynn

Presented by: Rogue Machine Theatre

Video:

Where:

ROGUE MACHINE (in The Met Theatre)

1089 N Oxford Avenue, Los Angeles, CA 90029

(Street parking or lot at Medical Center east of the freeway, at 5300 Santa Monica Blvd. \$6)

When:

Opening at **8:30pm on September 9, 2017** with reception to follow

SCHEDULE: Saturdays and Mondays at 8:30pm, Sundays at 3:00pm

(no performances on Monday Sept. 25th & Oct. 2nd)

Closing: October 30, 2017

How:

For reservations call **855-585-5185** or www.roguemachinetheatre.com

How Much: \$40

Description: Haunting and humorous, *Daytona* is a play with two love stories at its heart. Joe and Elli were childhood friends who survived the Holocaust. They found each other, after the war, and have been married almost 50 years and living in New York. The couple created a world for themselves to forget the past...until the day an unexpected visitor arrives, fracturing the relationship that took a lifetime to build. How do we forgive ourselves, and others, and live with the parts of our past that are better forgotten?