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<http://www.borneidentities.com/contact-us.html>

**Skylight Theatre Company Brings a New Play to Los Angeles with the
National New Play Network Rolling World Premiere of
“The Madres”** by Stephanie Alison Walker

Opening at **8:30pm on Saturday March 10, 2018** with reception to follow
8:30pm on Fridays & Saturdays, 2:00pm on Sundays, and 8:00pm on Mondays through April 29, 2018
Skylight Theatre, 1816 ½ North Vermont, Los Angeles, CA 90027

Los Angeles (February 9, 2018) – Skylight takes the lead in staging *The Madres*, a NNPN Rolling World Premiere, with Los Angeles the first city to offer a professional production of the work. Subsequent productions will be at Teatro Vista in Chicago, Moxie Theatre in San Diego, and with Shrewd Productions in Austin, Texas. *The Madres* was a finalist for the O’Neill Playwrights Conference, the CTG/Humanitas Playwriting Prize and the Saroyan/Paul Playwriting Prize for Human Rights. *The Madres* hits Los Angeles with an impressive cache of accolades, including winning the Ashland New Plays Festival and the Boulder Ensemble Theater Company’s Generations Contest.

In a time of resistance what will you do? Buenos Aires, Argentina and people are disappearing off the streets but no one is talking about it. The "Dirty War" waged by the military Junta against its own people is in full swing. Three generations of women in a single family face state terrorism. The Mothers of Los Desaparecidos de Argentina can teach us all how to fight tyranny. *The Madres* is one of those family’s story.

Playwright **Stephanie Alison Walker** is the winner of the Ashland New Plays Festival, Blue Ink Award and the Generations Prize, as well as the runner-up for the Jane Chambers Award. She has been a **finalist for the O’Neill Playwrights Conference, ATCA’s Francesca Primus Prize, the CTG/Humanitas Playwriting Prize, the Saroyan/Paul Playwriting Prize for Human Rights and four-time Finalist for the Heideman Award**. Her full-length plays include *The Madres*, *The Abuelas*, *Friends With Guns*, *The Art of Disappearing*, *American Home*, *The Sister House*, *Three Fittings* and *The Box Jumper*. Stephanie’s work has been produced and/or developed at Los Angeles’ Skylight Theatre, Moving Arts, Antaeus Theatre Company, The Road Theatre, Inkwell Theatre, The Blank Theatre, San Diego Rep, 16th Street Theater in Chicago, Chicago Dramatists, Boulder Ensemble Theater Company, American Blues Theater, Actors Theatre of Louisville and more. Stephanie’s short plays are anthologized by Smith & Kraus and have been produced all over the world. Stephanie is the author of the book and blog, **Love In The Time Of Foreclosure** and was featured by the Los Angeles Times, NPR, Business Week Magazine, Chicago Magazine, Huffington Post Live and ABC World News Tonight with Diane Sawyer. Stephanie is a proud member of the Playwrights Union and Antaeus Playwrights Lab.

Walker’s play, “The Madres,” spoke to my heart, reading it absolutely broke it,” says director Sara Guerrero. *“I’m wholly thrilled to be directing this dark, beautiful, timely new work. A story of a mother’s love filled with incredible resilience, and resistance, during a repressive time in Argentina’s history. A history of over 40 years ago is still not openly talked about but sadly still relevant today.”*

Director **Sara Guerrero** is the founding Artistic Director of the award winning, Santa Ana based, **Breath of Fire Latina Theater Ensemble**. **American Theatre Magazine’s** "People to Watch" list included Sara, and the OC Weekly recognized her at the publications as “Best [Artistic] Director" and a “Person of Interest.” She has served as the community engagement director for South Coast Repertory’s Dialogue/Diálogos Project and was producing associate for their production of *El Largo Camino de Hoy / The Long Road Today* by José Cruz González.

Skylight Theatre Company discovers, develops and produces new, compelling works that expand mainstream theatre while nurturing and educating the people who create them. Recognized as a “powerhouse” of new play development by Dramatist Magazine, works premiering at the Skylight have gone on to be performed nationally and internationally; *Church & State* by Jason Odell Williams made its Off-Broadway debut March 2017. Most recently, Skylight garnered **5 LADCC award nominations for its production of Rotterdam**, receiving the **most nominations by a single production in 2018**, and sharing that title with three other productions including *Hamilton*. A recipient of the prestigious Steinberg National Theatre Critics Citation (*Dontrell, Who Kissed The Sea* – Nathan Alan Davis), Skylight’s resident PlayLAB writers have been recognized with productions nationwide, a national 2014 USA Ford Fellowship in Theater and Performance (Sigrid Gilmer), and locally as a winner in the 2015 Humanitas/CTG Playwriting Prize (Louisa Hill – *Lord of the Underworld’s Home for Unwed Mothers*). Skylight won 4 Ovation Awards in 2014 for *The Wrong Man* and *Pray To Ball* (the most of any intimate theatre in LA), after seeing three of their original productions, *Years To The Day*, *Open House* and *Sexsting*, named to LA Weekly’s 2013 Top Ten list. From the beginning Skylight made news, in 2011, their first year dedicated to developing new plays, *Hermetically Sealed* made the LA Times annual Top Ten Plays, and *Mad Women* moved to New York’s famed La MaMa. For more information, script submission policy and production history go to <http://skylighttheatre.org>

National New Play Network (NNPN) is the country’s alliance of non-profit professional theaters dedicated to the development, production, and continued life of new plays. Since its founding in 1998, NNPN has supported more than 250 productions nationwide through its innovative National New Play Network Rolling World Premiere program, which provides playwright and production support for new works at its Member theaters. Additional programs - its annual National Conference, National Showcase of New Plays, and MFA Playwrights Workshop; the NNPN Annual and Smith Prize commissions; its residencies for playwrights, producers and directors; and the organization’s member accessed Collaboration, Festival, and Travel banks and online information sessions - have helped cement the Network’s position as a vital force in the new play landscape. NNPN also strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters collaborate to support new plays and playwrights. Its most recent project, the New Play Exchange, is changing the way playwrights share their work and others discover it by providing immediate access to information on nearly 17,000 new plays by living writers. NNPN’s 30 Core and 80 Associate Members - along with the more than 250 affiliated artists who are its alumni, the thousands of artists and artisans employed annually by its member theaters, and the hundreds of thousands of audience members who see its supported works each year - are creating the new American theater. nnpn.org | newplayexchange.org

The cast includes Denise Blasor and Margarita Lamas who will share the role of Josefina (Ms. Lamas performs through April 2 and Ms. Blasor performs April 6 - 29), Natalie Llerena, Alexander Pimentel, Arianna Ortiz, and Gabriel Romero.

Creative Team: Christopher Scott Murillo (Set Design), Wes Chew (Lighting Design), Corinne Corrillo (Sound Design), Josephine Siu (Costume Design). Produced by Gary Grossman, Tony Abatemarco and Jonathan Muñoz-Proulx. Associate Producers Marcel Cruz, Kate Luhr, Elissa Barrett and Josh Gershick.

Skylight continues their popular series, “**Beyond Conversation**,” the weekly post Sunday matinee discussion panels curated by Jonathan Muñoz-Proulx, Elissa Barrett and Kate Luhr, which allow audiences to gain deeper insights into the themes of the play. Scheduled talkback guests will include Alicia Partnoy (author of *The Little School*, which details her disappearance and her illegal imprisonment during the “Dirty Wars”). Additional “Beyond Conversation” speakers, subject to their availability, include Jorge Juerata, Patricia Garza, and Ernesto Yerena. A listing of topics, dates, and additional speakers will be posted on Skylight’s website www.skylighttheatre.org

THE MADRES opens at 8:30pm on Saturday, March 10th and continues Fridays and Saturdays at 8:30pm; 2:00pm on Sundays; and 8:00pm on Mondays through April 29, 2018. Skylight Theatre is located at 1816 1/2 N. Vermont Ave, LA, 90027. Tickets are \$15 - \$41. Reservations: 213-761-7061 or 866-811-4111. Online at <http://SkylightTix.com>

Calendar Listing Information:

What: The Madres

NNPN Rolling World Premiere

Written by Stephanie Alison Walker

Directed by Sara Guerrero

Produced by Gary Grossman, Tony Abatemarco, and Jonathan Muñoz-Proulx

Associate Producers: Marcelo Tubert, Kate Luhr, Josh Gershick and Elissa Barrett

Where:

THE SKYLIGHT THEATRE

1816 ½ North Vermont

Los Angeles, CA. 90027

Parking information: <http://skylighttheatrecompany.com/index.php/about-us/directions-a-parking-info>

When: previews March 3 - 9

Opening: March 10, 2018

Schedule: 8:30pm on Fridays and Saturdays, 2:00pm Sundays, and 8:00pm Mondays

Closing: April 29, 2018

How: Reservations: (213) 761-7061, (866) 811-4111 or online at SkylightTix.com

How Much: \$15 - \$41

All seating is General Admission unless Reserved Seat is purchased.

Reserved: \$41 Adults: \$35 Seniors: \$29 Under 30: \$25 Students & Previews: \$15 - \$20

Facebook: SkylightTheatre **Twitter:** @SkylightThtr #The Madres

Instagram: SkylightTheatre

Website: <http://skylighttheatre.org>

Description: In a time of resistance what will you do? Buenos Aires, Argentina and people are disappearing off the streets but no one is talking about it. The "Dirty War" waged by the military Junta against its own people is in full swing. Three generations of women in a single family face state terrorism. The Mothers of Los Desaparecidos de Argentina teach us how to fight tyranny. *The Madres* is one of those family's story.