

**Ensemble Studio Theatre/LA** presents the **WORLD PREMIERE** of  
**WET: A DACAmended Journey**

Written and performed by Alex Alpharaoh

Now playing at 2pm on Saturdays and 8pm on Mondays through October 30, 2017  
EST/LA is in the Atwater Village Theatre complex at 3269 Casitas Ave. LA, CA 90039

**Los Angeles, CA** (October 1, 2017) – There is a new kind of American in search of the old dreams that may not exist in our country anymore. *WET: A DACAmended Journey*, is the story of what it means to be an American in every sense of the word except for one: on paper. It chronicles the story of Anner Cividanis' Journey of living his whole life in the United States as an undocumented American. The play captures the desperation that DREAMers feel when considering the very limited options of adjustment of status, by being forced to navigate through a broken U.S. Immigration System. It examines the mental, emotional, and psychological hardship one man has to endure in order to secure his livelihood in the only home he has ever known: Los Angeles.

**Alex Alpharaoh** is the creator of SP!T: Spoken Word Theatre, A series he originally developed at Urban Theatre Movement, where he is a founding member. His *DON'T TALK ABOUT IT, SP!T ABOUT IT* played at the Casa 0101 Theatre in the summer of 2016 and as part of Da Poetry Lounge's 1st Annual L.A. GET DOWN FESTIVAL this year. Selected credits include *URBAN UNREST*, which won the **2017 Premiere Award**, presented by Rogue Machine Theatre and several of his works have been produced at companies such as EST/LA, UTM, Antaeus Co., and Casa 0101 Theatre. He is a regular guest at spoken word venues such as Da Poetry Lounge, Sunday Jump, Washington D.C.'s Busboys and Poets, and New York's renowned Nuyorican Cafe. *WET: A DACAmended JOURNEY* was developed at EST/LA, originally workshopped through the Ensemble Studio Theatre Los Angeles series Winterfest, True Story, and Launchpad.

*“Too often the missing from our noisy immigration debate is the voice of the people whose daily lives are dictated by our broken system. Brought to the United States when he was only a few months old, Alex is one of millions of hard working, tax-paying dreamers who share the same fears that someone in Washington will send them “back,” to a place that many have never seen before, with just a stroke of their pen. But, Alex has a pen of his own, and he possesses not only a powerful voice, but the courage to stand up and use it to tell a story that needs to be told. He deserves to be listened to”* - Kevin Comartin; Director

Director **Kevin Comartin** has worked on nearly every EST/LA production and series since 2012 as a director, actor, or producer. He is co-artistic director of the New West Playwrights, EST/LA's program for writers under thirty. Since graduating from the Scholl of Theatre at USC in 2012, Kevin has collaborated with countless other artists on developing new film and theater projects, including the *Kitchen Sink Variety Show*, a monthly comedy show he has produced and hosted for over two and a half years at the Atwater Village Theater. Kevin is also a frequent performer at *True Story*, where he first met Alex Alpharaoh.

EST/LA is dedicated to developing and producing new work by established and emerging American playwrights, providing a lifelong artistic home to our membership of theatre professionals and sustaining live theatre – the vital and unique interaction of artist and audience.

**WET: A DACAmended Journey** now plays at 2pm on Saturdays and 8pm on Mondays through October 30, 2017. Ensemble Studio Theatre/LA is located in the Atwater Village Theatre Complex, 3269 Casitas Ave. LA, CA 90039. Tickets: \$15 - \$20. For more information: 818-839-1197 and reservations [dacamenteditinerary.com](http://dacamenteditinerary.com)

**Liz Ross** (Producer) is a Co-Artistic Director at Ensemble Studio Theatre/Los Angeles. Recent productions include *LA Fest*; a festival of play readings celebrating the diverse voices of Los Angeles playwriting, *Winterfest*; a 4-week long play reading festival, and EST/LA's 2<sup>nd</sup> Annual *Playwrights One Act Festival*, of newly developed plays by EST/LA. As a long-time company member Liz has produced, written and performed in numerous venues in NY and LA including The Blank, New Georges, Circle Repertory, East West Players. She is a member of The Lab at Circle Rep. She has worked in television and is the producer and host of the "True Story..." storytelling events at EST/LA.

**Calendar Information:** Run time: 90 minutes

**What:** WET: A DACAdmented Journey

**Written and performed by:** Alex Alphaerah

**Directed by:** Kevin Comartin

**Produced by:** Liz Ross

**Presented by:** Ensemble Studio Theatre/LA

**Where:**

Ensemble Studio Theatre/LA

3269 Casitas Ave.

Los Angeles, CA 90039

**MAP:**

<https://www.google.com/maps/place/Atwater+Village+Theatre/@34.1163388,-118.2519866,15z/data=!4m2!3m1!1s0x0:0x884dd50594d326e>

**PARKING INFO:**

Free Parking ½ block from theatre on Casitas Avenue next to Momed's Restaurant

**Website:** <http://www.estlosangeles.org>

**Twitter:** @est\_la

**When:**

Opened: at 8pm on Friday, August 4, 2017

Schedule: 2pm on Saturdays and 8pm on Mondays through October 30, 2017.

**How:**

Reservations: [dacamentedjourney.com](http://dacamentedjourney.com)

More Information: 818-839-1197

**How Much:** \$15 - \$20

**Description:** WET: A DACAdmented Journey, is the story of what it means to be an American in every sense of the word except for one: on paper. It chronicles the story of Anner Cividanis' Journey of living his whole life in the United States as an undocumented American. The play captures the desperation that DREAMers feel when considering the very limited options of adjustment of status, by being forced to navigate through a broken U.S. Immigration System. The play examines the mental, emotional, and psychological hardship one man has to endure in order to secure his livelihood in the only home he has known: Los Angeles.