



Press Contact: Judith Borne (310) 305-7888 or
<http://www.borneidentities.com/contact-us.html>

**Skylight Theatre Company hosts the Award Winning
WET: A DACAmended Journey
Developed by Ensemble Studio Theatre/LA
Written and performed by Alex Alphaaraoh
8pm Thursday, April 5, 2018
Skylight Theatre, 1816 ½ North Vermont, Los Angeles, CA 90027**

Los Angeles, CA (March 26, 2018) – **Alex Alphaaraoh (Winner – 2017 Los Angeles Drama Critics Circle Award for Solo Performance)** performs his award-winning *WET: A DACAmended Journey* at 8pm for one night only, at Skylight Theatre on Thursday, April 5, 2018. Originally produced by Liz Ross and director by Kevin Comartin for EST/Los Angeles.

There is a new kind of American in search of the old dreams that may not exist in our country anymore. *WET: A DACAmended Journey*, is the story of what it means to be an American in every sense of the word except for one: on paper. It chronicles the story of Anner Cividanis' Journey of living his whole life in the United States as an undocumented American. The play captures the desperation that DREAMers feel when considering the very limited options of adjustment of status, by being forced to navigate through a broken U.S. Immigration System. It examines the mental, emotional, and psychological hardship one man has to endure in order to secure his livelihood in the only home he has ever known: Los Angeles.

Alex Alphaaraoh is the creator of SP!T: Spoken Word Theatre, A series he originally developed at Urban Theatre Movement, where he is a founding member. His DON'T TALK ABOUT IT, SP!T ABOUT IT played at the Casa 0101 Theatre in the summer of 2016 and as part of Da Poetry Lounge's 1st Annual L.A. GET DOWN FESTIVAL this year. Selected credits include URBAN UNREST, which won the **2017 Premiere Award**, presented by Rogue Machine Theatre and several of his works have been produced at companies such as EST/LA, UTM, Antaeus Co., and Casa 0101 Theatre. He is a regular guest at spoken word venues such as Da Poetry Lounge, Sunday Jump, Washington D.C.'s Busboys and Poets, and New York's renowned Nuyorican Cafe. **Alex is the recipient of the 2017 Los Angeles Drama Critics Circle Award for his Solo Performance** in *WET: A DACAmended Journey* that was developed at EST/LA, originally workshopped through the Ensemble Studio Theatre Los Angeles series Winterfest, True Story, and Launchpad.

“Too often what is missing from our noisy immigration debate is the voice of the people whose daily lives are dictated by our broken system. Brought to the United States when he was only a few months old, Alex is one of millions of hard working, tax-paying dreamers who share the same fears that someone in Washington will send them “back,” to a place that many have never seen before, with just a stroke of their pen. But, Alex has a pen of his own, and he possesses not only a powerful voice, but the courage to stand up and use it to tell a story that needs to be told. He deserves to be listened to” - Kevin Comartin; Director

WET: A DACAmended Journey runs at 8pm. Skylight Theatre is located at 1816 1/2 N. Vermont Ave, LA, 90027. Tickets are \$22.50 - \$31. Reservations: 213-761-7061 or 866-811-4111. Online at <http://SkylightTix.com>

Skylight Theatre Company (Winner – 2017 Los Angeles Drama Critics Circle Award for Production, Writing, and Lead Performance; Rotterdam) discovers, develops and produces new, compelling works that expand mainstream theatre while nurturing and educating the people who create them. Recognized as a “powerhouse” of new play development by Dramatist Magazine, works premiering at the Skylight have gone on to be performed nationally and internationally; *Church & State* by Jason Odell Williams made its Off-Broadway debut March 2017. Last season, Skylight garnered **5 LADCC award nominations for its production of Rotterdam**, and was the recipients of **more awards than any other intimate theatre in Los Angeles**. A recipient of the prestigious Steinberg National Theatre Critics Citation (*Dontrell, Who Kissed The Sea* – Nathan Alan Davis), Skylight’s resident PlayLab writers have been recognized with productions nationwide, a national 2014 USA Ford Fellowship in Theater and Performance (Sigrid Gilmer), and locally as a winner in the 2015 Humanitas/CTG Playwriting Prize (Louisa Hill – *Lord of the Underworld’s Home for Unwed Mothers*). Skylight won 4 Ovation Awards in 2014 for *The Wrong Man* and *Pray To Ball* (the most of any intimate theatre in LA), after seeing three of their original productions, *Years To The Day*, *Open House* and *Sexsting*, named to LA Weekly’s 2013 Top Ten list. From the beginning Skylight made news, in 2011, their first year dedicated to developing new plays, *Hermetically Sealed* made the LA Times annual Top Ten Plays, and *Mad Women* moved to New York’s famed La MaMa. For more information, script submission policy and production history go to <http://skylighttheatre.org>

Calendar Information: Run time: 90 minutes with one intermission

What: WET: A DACAmented Journey

Written by: Alex Alpharaoh

Directed by: Kevin Comartin

Produced by: Liz Ross

Presented by: Skylight Theatre Company

Where:

THE SKYLIGHT THEATRE

1816 ½ North Vermont

Los Angeles, CA. 90027

PARKING INFO:

Parking information: <http://skylighttheatrecompany.com/index.php/about-us/directions-a-parking-info>

Website: <http://skylighttheatre.org>

Facebook: SkylightTheatre **Twitter:** @SkylightThtr #The Madres

Instagram: SkylightTheatre

When:

8:00pm on Thursday, April 5, 2018

How: Reservations: (213) 761-7061, (866) 811-4111 or online at SkylightTix.com

More Information: dacamentedjourney.com

How much: Tickets are \$22.50 - \$31

Description: WET: A DACAmented Journey, is the story of what it means to be an American in every sense of the word except for one: on paper. It chronicles the story of Anner Cividanis' Journey of living his whole life in the United States as an undocumented American. The play captures the desperation that DREAMers feel when considering the very limited options of adjustment of status, by being forced to navigate through a broken U.S. Immigration System. The play examines the mental, emotional, and psychological hardship one man has to endure in order to secure his livelihood in the only home he has known: Los Angeles.